

LORI L. ENGLER

Dialect Coach | Certified Teacher of Knight-Thompson Speechwork

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With over 20 years combined coaching and performing experience, I collaborate with actors and directors to bring authenticity and depth of character to theatrical storytelling through the exploration of speech and accents.

Available for in-person coaching in the Central Florida area and virtually through online technology

My passions: Telling great stories • Giving voice to people who need to be heard • Inspiring joy in the creative process

Production	Company	Director	Accents
Come From Away	Orlando Shakespeare Theatre	Jim Helsinger	Newfoundland, Texas, RP, New York, Egyptian, Ugandan, multiple languages
	Suncoast Broadway Dinner Theatre	Joshua Buscher	
A Christmas Carol	Orlando Shakespeare Theatre	Jim Helsinger	RP, Cockney, Estuary, Irish
Dracula: A Comedy of Terrors	Orlando Shakespeare Theatre	Jim Helsinger	RP, Cockney, German, Irish, West Country, Scottish, Texas, Eastern European
Murder On the Orient Express	Dutch Apple Dinner Theatre	Dean Sobon	French, Russian, Scottish, Hungarian, Swedish, Minnesota, New York, Received Pronunciation (RP)
	Broadway Palm Dinner Theatre	Dean Sobon	
	Ritz Theater Sanford	Doug Carey	
My Fair Lady	The Henegar Center	Dominic Del Brocco	RP, Cockney, Hungarian
	Venice Theatre	Kristofer Geddie	
Diana: the Musical	The Henegar Center	Dominic Del Brocco	RP, Estuary
Bright Star	Des Moines Playhouse	Katrina Ploof	Appalachian, North Carolina
Jersey Boys	Des Moines Playhouse	Katrina Ploof	New Jersey
Titanic: the Musical	Theatre Winter Haven	Katrina Ploof	RP, Cockney, Estuary, Sheffield, Irish, Scottish, German, French, Transatlantic
Dracula	Ocala Civic Theatre	Timothy Williams	RP, Cockney, Irish, Dutch, Eastern European
Paper Thin (<i>world premiere</i>)	Ocala Civic Theatre	Katrina Ploof	Mississippi
Underneath the Lintel	Ocala Civic Theatre	Anthony C. Daniel	Dutch
Matilda: the Musical	Theatre Winter Haven	Sara Catherine Barnes	RP, Cockney, Estuary
Kinky Boots	Theatre Winter Haven	Sara Catherine Barnes	Northampton, Estuary, Italian
It's a Wonderful Life: A Live Radio Play	Ocala Civic Theatre	Trudy Bruner	Vocal coaching (5 actors playing 42 characters)
Ken Ludwig's Baskerville: A Sherlock Holmes Mystery	Ocala Civic Theatre	Lawrence Leshner	RP, Cockney, Estuary, Texas, Spanish, Swedish, Scottish, Irish, German
The Addams Family	Venice Theatre	Katrina Ploof	Spanish
Xanadu	Venice Theatre	Katrina Ploof	Australian
Talley's Folly	Ocala Civic Theatre	Katrina Ploof	Ozark, Yiddish
The Glass Menagerie	Polk State Theatre	Mark Hartfield	Mississippi
Boeing Boeing	Florida Southern College	Lawrence Leshner	French, Italian, German

EDUCATION AND TRAINING

B.A. in Communication Arts, emphasis in Theatre – Ursinus College

Certified Teacher of Knight-Thompson Speechwork

Studied with Philip Thompson, Andrea Caban, Tyler Seiple, Julie Foh, Nathan Crocker

Advanced Certificate in Accents and Phonetics for Coaching Actors – Voice Study Centre (Suffolk, England)

Fitzmaurice Voicework – Cynthia Bassham, Margaret Kemp, Andrea Odinov, Jeremy Sortore

Accents and voice acting – Tyler Seiple, Keri Safran, Amanda Quaid, Ginny Kopf

Improvational acting – SAK Comedy Lab, Greg Triggs, Mary Thompson Hunt, Christine Decker

PROFESSIONAL ASSOCIATIONS

Voice and Speech Trainers Association, Educational Theatre Association, American Association of Community Theatre