

LORI L. ENGLER

Mobile: (407) 973-4080 • Email: LLEngler@gmail.com

Height: 5' 8"

Weight: 150 lbs.

Hair: Brown

Eyes: Hazel

Voice: Alto

PERFORMANCE EXPERIENCE

<u>Production</u>	<u>Role</u>	<u>Location</u>
<i>9 to 5: The Musical</i>	Violet	Theatre Winter Haven
<i>Handle With Care</i>	Ayelet	Theatre Winter Haven
<i>I Do! I Do!</i>	Agnes	Osceola Center for the Arts
<i>Ragtime</i>	Emma Goldman	Theatre Winter Haven
<i>The Hunchback of Notre Dame</i>	Congregation	Theatre Winter Haven
<i>Les Misérables</i>	Ensemble, Madame Thénardier (u/s)	Theatre Winter Haven
<i>Rumors</i>	Chris Gorman	Theatre Winter Haven
<i>Perfect Wedding</i>	Julie	Theatre Winter Haven
<i>Sister Act</i>	Sister Mary Lazarus	Theatre Winter Haven
<i>A Funny Thing...Forum</i>	Protean	Mad Cow Theatre Company
<i>Crazy for You</i>	Tess	Mount Dora Theatre Company
<i>Cats</i>	Jennyanydots	Theatre Winter Haven
<i>Nunsensations!</i>	Sister Mary Leo	Theatre Winter Haven
<i>The Wizard of Oz</i>	Miss Gultch/Wicked Witch	Theatre Winter Haven
<i>Sweeney Todd</i>	Pirelli, Ensemble	Theatre Winter Haven
<i>Assassins</i>	Emma Goldman, Ensemble	Theatre Winter Haven
<i>Jekyll & Hyde</i>	Nellie, Ensemble	Theatre Winter Haven
<i>West Side Story</i>	Anita	Theatre Winter Haven
<i>42nd Street</i>	Phyllis Dale	Theatre Winter Haven
<i>The Secret Garden</i>	Martha	Osceola Center for the Arts
<i>A Few Good Men</i>	Lt. Cmdr. Joanne Galloway	The Disney Institute
<i>SAK Comedy Lab Rats</i>	Improv performer	SAK Comedy Lab

EDUCATION AND TRAINING

Acting	B.A. in Communication Arts, emphasis in Theatre – Ursinus College	
	Improvational acting (Levels 1-5)	SAK Comedy Lab
	Improv workshops – Christine Decker, Greg Triggs, Mary Thompson Hunt	
Voice and speech	Voice-over technique (Levels 1-3)	L.A. Acting Workshop, Ginny Kopf
	Dialects (private study)	Tyler Seiple, Ginny Kopf
	Vocal performance (private study)	Julia Price
Stage combat	Fight coaching & master classes	Rick Sordelet
	Various courses & workshops	John Cashman
Dance	Private lessons & master classes (10+ years)	
	Spotlight Dance Center, Broadway Dance Center, Steps On Broadway, Dance Olympus, Dance Caravan, La Danse School of Classical Ballet, Joyce Freeman Studio of Dance	

SPECIAL SKILLS

Dance (tap, jazz, character, ballet, pointe), dialects (Cockney, British RP, Yorkshire, Puerto Rican, New Yorker, Southern), improvisation, voice-over, character voices, stage combat (basic unarmed, quarterstaff), theatrical makeup design, puppetry, French (conversational), violin (beginner), ability to interject theatre quotes and show tunes into daily conversations